

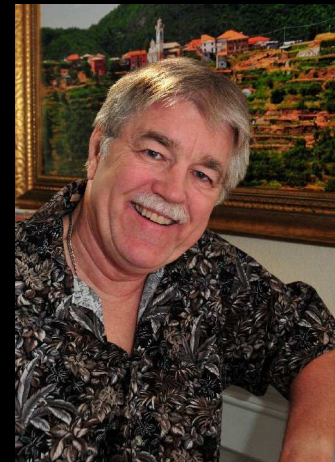
Flowers 2011

The Magic Of Flowers

by Richard G. Leggett



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Long ago, when I first started taking photographs, I had no idea what kind of subjects I would want to photograph. I had a Pentax with a 50 mm lens and a few rolls of Kodachrome slide film. On a trip to visit my sister in Virginia Beach, Virginia I had many opportunities to take photographs. One day, my sister suggested we go to a botanical garden. Little did I know that trip would have a major impact on my photography. I enjoyed taking photographs of the many flowers at the gardens. So much so, I continued to do flower photography when I returned home. I would take flower photographs just about anywhere and at anytime. I even went to a friend's house to take photographs of his Geraniums. Geraniums? Yes.

About a year later, my wife suggested I enter some of my photographs in the Monterey County Fair photography category. To my surprise and joy, I won two ribbons. The following year I won more ribbons. And of all things, I won a ribbon for the very first flower photography I shot while in Virginia Beach. And yes, I won a ribbon for that backyard Geranium. Go figure.

Then one day while attending a wedding, I was taking a few photographs and the wedding photographer and I started talking about photography. He invited me to visit his studio and bring some of my work. After showing the photographer my flower photographs and ribbons, I was offered a job as a wedding photographer. I worked for Dolly and Bob's studio for seven years doing wedding photography. I also worked for a few other studios part time for the next three years. When my career plans changed, I put the camera down.

Perhaps it was destiny, my daughter Jennifer and future son-in-law Steve were both employed by the flower industry. I was invited to attend their company annual shows. With newer digital cameras and a renewed interest in flowers, my interest in photography came back in full force. And because of that renewed interest, the last five years have been filled with wonderful opportunities to express myself with photography. All thanks to the world of flowers. I have a website, an advanced hobby, and a renewed interest in photography.

So this book is a small sample of my flower photography to say "Thank you flowers for your inspiration."

PbR - Photo by Rich - Richard G. Leggett

As things worked out, the photograph on the opposite page became my logo for my hobby/photography business. It was not the first flower photograph I have taken, nor will it be my last. I just liked the colors and the lighting.

You can see the logo on my business cards and my website at;

www.photobyrich.com

I have omitted the page numbers and book titles to help give the photographs better framing with no distractions.

Enjoy.











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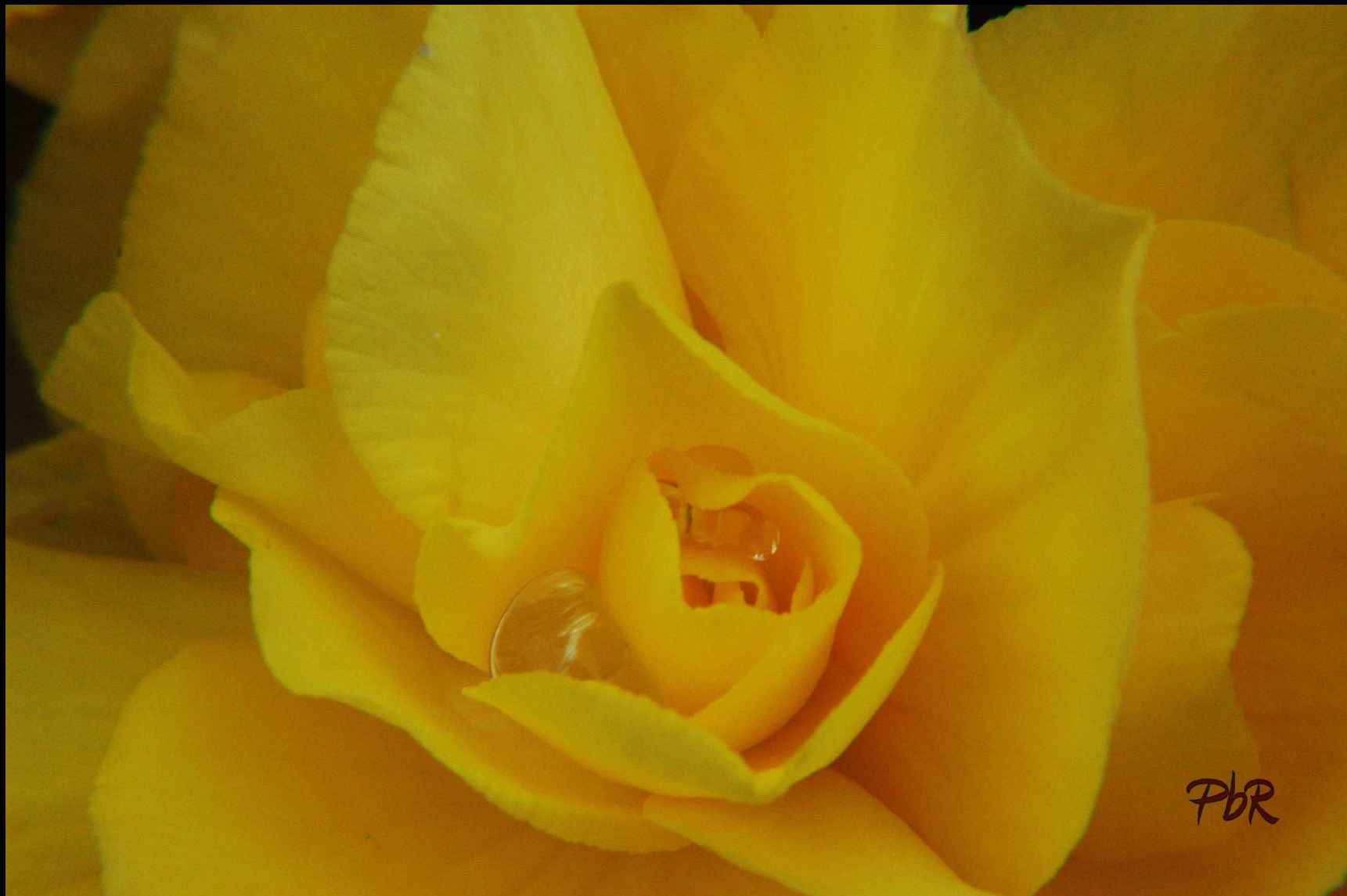












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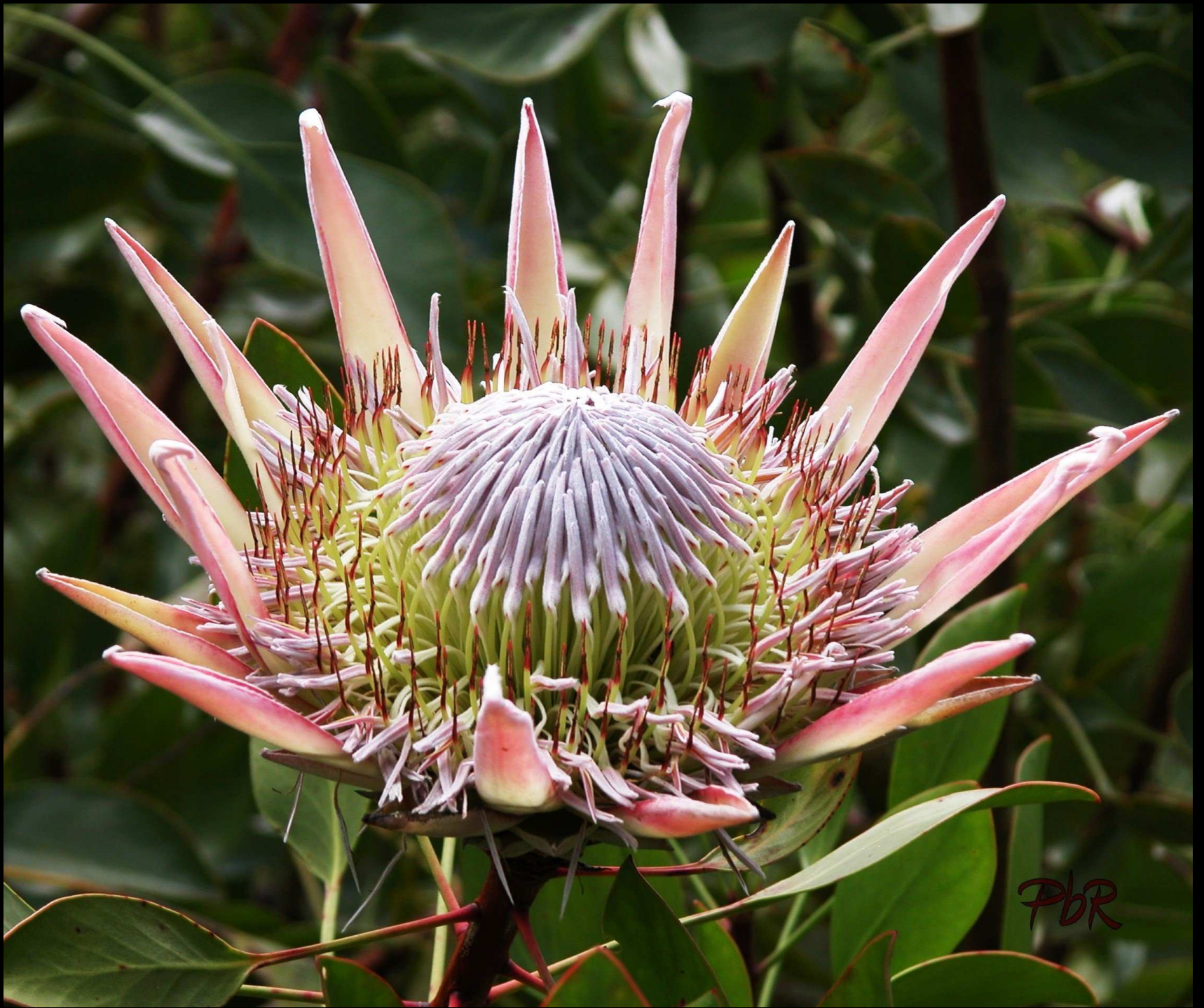








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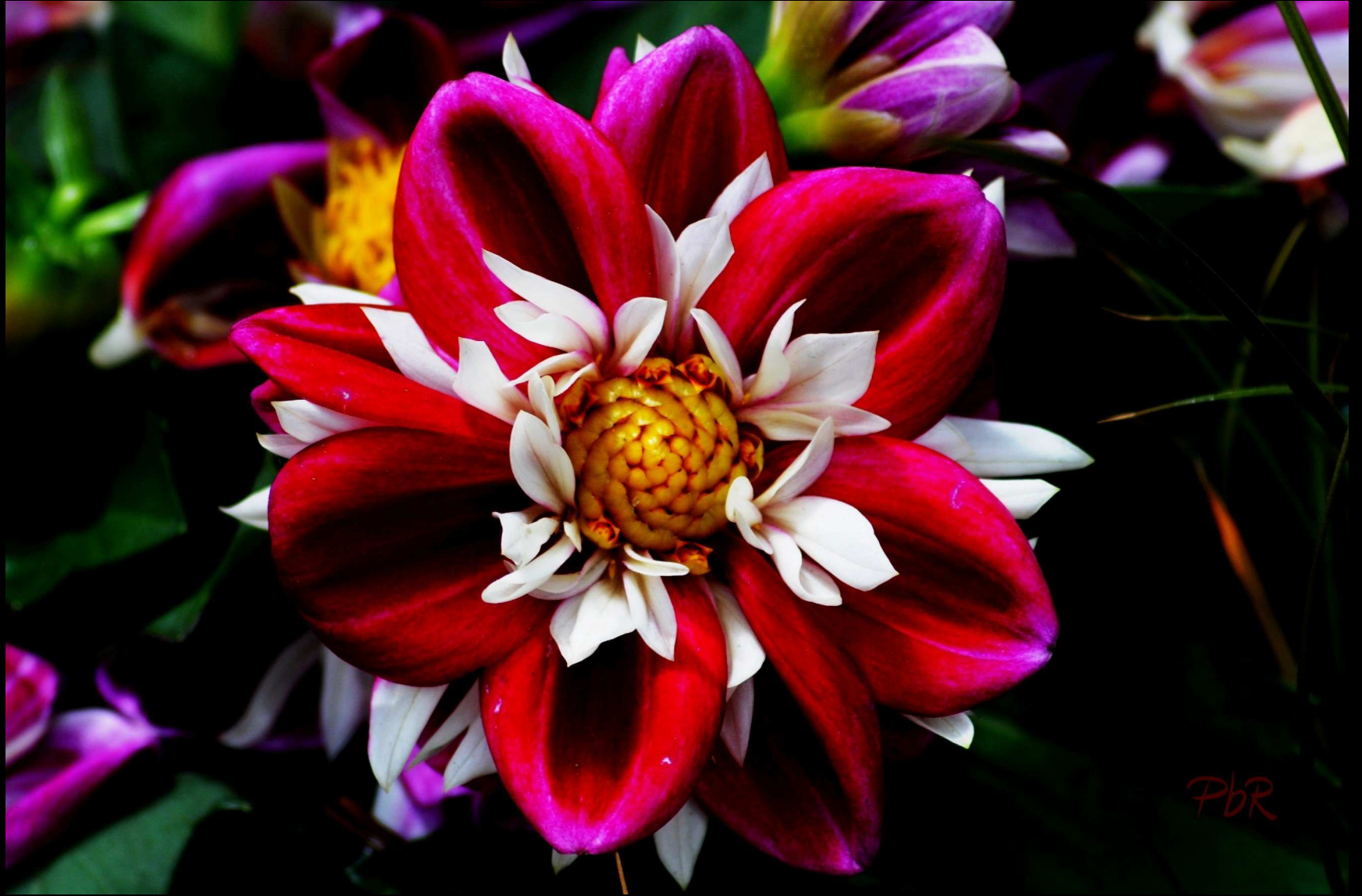




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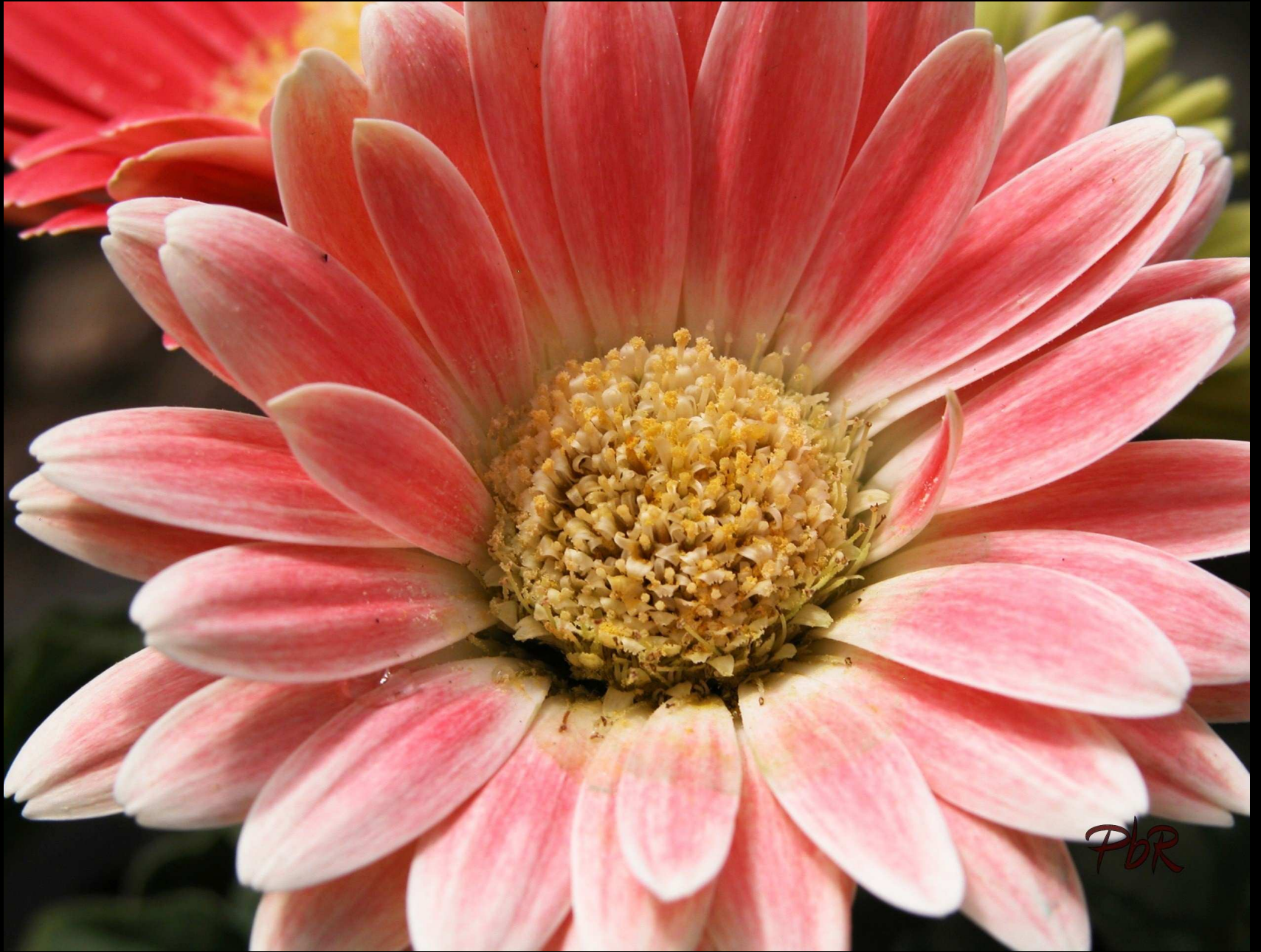
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